

SYNTHETIC ADULT SAMPLE

A softer frame. A little more color. Still you.

9.8

/10 · FACE RATING

Experimental photo alignment. A description of this photograph, not a measure of your worth.



AI STYLING CONCEPT

Your features. Your next possibilities.

Start with the findings. Try one small change. Keep what feels right for you.

YOUR FACE SIGNATURE

Even features, a softly tapered outline.

Your closely matched eye widths and narrower lower-face outline give you two useful styling anchors: keep the eyes visible and decide how much definition you want around the jaw. A softer frame is one option to try, not a change your face needs.

A steady center, with room to change the frame

Eye widths are closely matched in this photograph, and the two visible jaw-contour angles are similar. This makes hair parting a useful style experiment: compare which version you enjoy without treating either side as something to correct.

Eye width balance **99%**Left contour angle **138°**Right contour angle **138°**

The length of the frame changes the emphasis

Your jaw span is narrower than the cheek span in this view. Read alongside the outline height-to-width ratio, it gives you a reference for comparing a bob that draws attention to the jaw with shoulder layers that carry the frame lower.

Jaw width / cheek width **0.77×**Face height / cheek width **1.19×**

KEEP IN THE PICTURE

- Keep your natural eye shape and closely matched widths.
- Work with the visible jaw taper instead of trying to reshape it.
- Keep the natural skin texture and expression that make the reference useful.

YOUR STYLING DIRECTION

Try a relaxed off-center part and soft front pieces. Compare a deep teal or forest-green top with your charcoal reference in the same light before choosing your favorite.

UNDERSTAND

What stands out.

Your clearest starting point is the frame around your face: try a softer hairline, a relaxed side part, and a richer color near the neckline. The visible eye widths are closely matched, so you can explore different hair shapes without treating symmetry as something to fix. Start with your existing wardrobe and natural daylight.

Balanced Eye Widths

Your visible eye widths mirror each other closely in this portrait. That provides a steady visual center, making it easy to test different hair parts and face-framing lengths without drawing attention to lateral differences.

Even Jaw Contour

The visible lower jawline shows matched angles on both sides in this frontal view. This gives a clean, stable foundation for your lower face that looks balanced whether framed by longer layers or a clean blunt bob.

Versatile Vertical Balance

Your vertical face proportions provide a balanced canvas between forehead, midface, and chin. This gives you flexibility to experiment with varying hair lengths, from a short jaw-skimming cut to shoulder-grazing layers.

PRIORITIZE

Three useful experiments.

01

Soft Frame Around Temples

Tucking your hair cleanly behind both ears emphasizes a straight line from temples to cheekbones. Letting softer, textured strands drape past the temples creates a more organic, relaxed outline.

Allow front pieces to fall forward naturally rather than tucking both sides tightly behind your ears.

The tradeoff: Untucked hair can brush against your face and requires occasional light styling instead of an effortless tuck.

Time	Effort	Cost	First Check
1–2 minutes	Low	Use what you own	Front hair rests beside the temples without needing constant tucking or pins.

02

Color Contrast Near Skin

A flat, dark neutral knit blends into the background. Placing richer, deeper jewel tones near your neck brings clearer definition to your features and highlights iris coloration.

Introduce saturated tops such as deep teal, forest green, or rich navy in place of mid-grey.

The tradeoff: Saturated jewel tones draw more attention than muted neutrals and may require mindful wardrobe pairing.

Time	Effort	Cost	First Check
Under 1 minute	Low	Use what you own	Fabric visibly deepens iris contrast in indirect window daylight.

03

Gentle Off-Center Part

A strict center part creates a prominent vertical divider down the center of the face. Shifting your part slightly creates gentle lateral movement and subtle softness across the forehead.

Shift your hair part slightly off-center using your fingers after washing.

The tradeoff: Hair trained to fall directly down the center may take a few days of styling to stay in place.

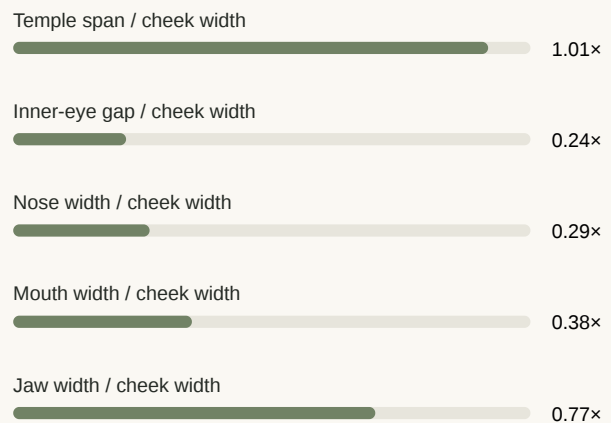
Time	Effort	Cost	First Check
2–3 minutes while damp	Low	Use what you own	Roots hold the slight lateral lift once fully air-dried.

MEASURE

Read the lines, not an ideal.



YOUR ORIGINAL REFERENCE



Cheek width is the shared reference, 1.00×. Larger does not mean better.

What this photograph can tell you

- Visible spans and alignment between detected landmarks.
- A starting point for comparing styling choices.
- A consistent reference photo when angle, light and expression are held steady.

Where the evidence stops

- One front-facing photo cannot measure 3D facial structure.
- The mesh forehead point is not the hairline.
- Lighting, camera distance and head position can change the readings.

COMPARE

One face. Three views.



PHOTO LEFT × 2



ORIGINAL · LEVELED



PHOTO RIGHT × 2

What changes when one half is repeated?

Compare the original with two composites, each made by mirroring one side of your own photo. Small differences are normal. Neither composite is a prediction or a target.

The eye-corner line levels the views; the nose bridge anchors the center. Left and right refer to the image, not anatomical sides. Light, expression and pose can exaggerate differences.

YOUR FEATURES

Balanced Vertical Silhouette



ORIGINAL · LEVELED

OUTLINE

Your facial outline shows an even vertical flow from forehead to chin, with temple width running parallel to cheek span. Tucking hair tightly behind both ears exposes these outer boundaries. Softening the perimeter with face-skimming pieces breaks up vertical rigidity.

Face height / cheek width

1.19×

Temple span / cheek width

1.01×

Eye level within face

33.32%

Nose base within face

61.45%

Mouth level within face

69.99%

Try: Style hair slightly forward along the cheekbones to soften the outer silhouette.

These are landmarks on the same original photograph. The close-up is not AI-generated or retouched.

YOUR FEATURES

Matched Width and Openness



EYES · ORIGINAL DETAIL

EYES

Your visible eye openings and horizontal spans show consistent balance across the center line. Both outer corners tilt slightly upward at an equal angle. Framing the brow and cheekbone area helps keep visual attention centered on your eyes.

Left eye / cheek width 0.21×	Right eye / cheek width 0.21×	Inner-eye gap / cheek width 0.24×
Left eye height / width 0.37×	Right eye height / width 0.37×	Eye corner tilt · image left 5.7°
Eye corner tilt · image right 5.7°	Eye spacing / face width 0.44×	Eye width balance 99%

Try: Experiment with curtain layers ending near the cheekbones to frame eye level.

These are landmarks on the same original photograph. The close-up is not AI-generated or retouched.

YOUR FEATURES

Steady Arch and Coverage



BROWS · ORIGINAL DETAIL

BROWS

Your brows span evenly above each eye with ample vertical space above the eyelids. The natural soft arch follows your orbital rim without harsh angles. Light grooming keeps them defined while letting their natural fullness show.

Left brow span / eye width 1.52×	Right brow span / eye width 1.51×	Left brow clearance / eye width 0.77×
Right brow clearance / eye width 0.78×	Inner-brow gap / cheek width 0.23×	Left brow chord angle -3.1°
Right brow chord angle -2.5°		

Try: Brush brow hairs upward with a clean spoolie to open the space above the lids.

These are landmarks on the same original photograph. The close-up is not AI-generated or retouched.

YOUR FEATURES

Centered Midface Proportion



NOSE · ORIGINAL DETAIL

NOSE

The nose sits straight along your central axis, matching the midface scale cleanly. Even lighting in this image shows a straight bridge without lateral deviation. Frontal, diffused lighting keeps the bridge definition soft and natural.

Nose width / cheek width 0.29×	Nose height / face height 0.29×	Nose width / mouth width 0.76×
Nose tip midline offset 0.14%	Nose base midline offset 0.15%	

Try: Use diffuse, eye-level daylight for photos to preserve soft bridge contours.

These are landmarks on the same original photograph. The close-up is not AI-generated or retouched.

YOUR FEATURES

Proportional Lip Balance



LIPS · ORIGINAL DETAIL

LIPS

Your mouth width sits comfortably within the lower face, with the lower lip naturally slightly fuller than the upper lip. The philtrum length provides clear definition between nose and mouth, creating a restful resting expression.

Mouth width / cheek width	Lip height / mouth width	Upper lip / mouth width
0.38×	0.34×	0.13×
Lower lip / mouth width	Lip opening / mouth width	Nose-to-lip / face height
0.21×	0×	0.09×
Upper lip midline offset		
0.22%		

Try: Apply a tinted lip balm to add subtle definition while keeping moisture natural.

These are landmarks on the same original photograph. The close-up is not AI-generated or retouched.

YOUR FEATURES

Symmetric Lower Plane



CHIN · ORIGINAL DETAIL

CHIN

Your chin boundary displays an even curve aligned neatly with the central facial line. The distance from lower lip to chin baseline creates a balanced third. Relaxed, open necklines let this lower boundary breathe.

Lower lip-to-chin / face height	Nose-to-chin / face height	Upper lip-to-chin / face height
0.19×	0.39×	0.3×
Chin span / cheek width	Chin midline offset	
0.42×	0.13%	

Try: Wear slightly scooped or open necklines to give the chin line comfortable breathing room.

These are landmarks on the same original photograph. The close-up is not AI-generated or retouched.

YOUR FEATURES

Clean, Mirrored Angularity



JAW · ORIGINAL DETAIL

JAW

Your jawline displays mirrored contour angles on image left and right, forming a stable taper toward the chin. A haircut terminating directly at the jaw highlights its crispness, while shoulder lengths blend it gently into the neck.

Jaw width / cheek width	Jaw width / face height	Left contour angle
0.77×	0.65×	138°
Right contour angle	Left jaw segment / cheek width	Right jaw segment / cheek width
138°	0.47×	0.46×

Try: Try hair lengths that fall past the jawline to create a softer transition into the neck.

These are landmarks on the same original photograph. The close-up is not AI-generated or retouched.

VISUALIZE

One direction. Still you.

This concept replaces the stark, tucked-back silhouette with soft shoulder-length layering and an easy off-center part. Swapping the washed charcoal top for a fine-knit deep teal crewneck provides clear tonal resonance with hazel eyes and warm freckles. The resulting look feels effortless, approachable, and polished while keeping all natural facial proportions, expressions, and skin traits entirely untouched.



ORIGINAL PHOTO



AI STYLING CONCEPT

What changes

- Soft shoulder-length layers replacing flat tucked-back strands
- Gentle off-center parting instead of direct center split
- Deep teal fine-knit crewneck instead of washed charcoal knit

What the brief keeps

- Natural eye shape, spacing, and green-hazel iris tones
- Original jawline contour and resting facial expression
- Natural skin texture and freckle patterns across cheeks

Generated concepts can have small visual differences. They show styling options, not predicted structural change.

COMPARE

Hairstyle directions 1–2.



SOFT SHOULDER LAYERS

Soft Shoulder Layers

Releasing interior weight creates subtle movement around the cheekbones, breaking up the flat vertical lines of tucked hair while complementing your natural facial balance.

ASK YOUR STYLIST

A shoulder-length cut with soft interior layering, gentle face-framing pieces beginning at the chin, and light texturizing at the ends to allow natural movement.

Daily styling: 3–5 min · Trim: 8–10 weeks

Tradeoff: Requires occasional blow-drying or smoothing cream to prevent ends from flicking outward.



CHIN-LENGTH SIDE-PART BOB

Chin-Length Side-Part Bob

A gentle side part introduces dynamic diagonal movement across the forehead, while a crisp chin-length edge cleanly showcases your balanced jawline.

ASK YOUR STYLIST

A blunt chin-length bob cut dry with a gentle side part, slight beveling at the ends, and minimal interior weight removal.

Daily styling: 5–8 min · Trim: 5–6 weeks

Tradeoff: Growing out through collarbone length can feel awkward and requires frequent salon trims.

COMPARE

Hairstyle directions 3–4.



CHEEKBONE CURTAIN FRINGE

Cheekbone Curtain Fringe

Curtain bangs sweep outward from brow level toward the cheekbones, softening temple breadth and guiding visual attention toward your eyes.

ASK YOUR STYLIST

Cheekbone-skimming curtain bangs parted just off-center, softly tapered down into existing lengths with feathered shears so they sweep cleanly away from the face.

Daily styling: 4–6 min · Trim: 4–5 weeks

Tradeoff: Requires daily quick round-brush styling to prevent the fringe pieces from falling flat into eyes.



LOOSE SHOULDER WAVES

Loose Shoulder Waves

Relaxed waves add horizontal width and texture beside the jaw, softening the perimeter and harmonizing with natural freckles and eye coloration.

ASK YOUR STYLIST

Long, fluid layers cut into mid-lengths and ends designed to support loose wave texture without thinning the perimeter line, styled for casual movement.

Daily styling: 8–12 min · Trim: 8–10 weeks

Tradeoff: Styling demands heat tools or overnight heatless wrap methods to maintain definition consistently.

COMPARE

Hairstyle directions 5–6.



SLEEK COLLARBONE LOB

Sleek Collarbone Lob

Reaching down to the collarbone, this clean cut guides the eye smoothly past the jawline, giving a streamlined neck presentation with low daily fuss.

ASK YOUR STYLIST

A collarbone-length blunt lob with subtle internal point-cutting to remove bulk, designed to lie flat and sleek when blow-dried straight.

Daily styling: 10–15 min · Trim: 6–7 weeks

Tradeoff: Shows split ends easily and requires regular flat-ironing or thorough blowout styling.



TEXTURED CROPPED PIXIE

Textured Cropped Pixie

A short crop places full focus on your eyes and facial symmetry, with textured top layers offering effortless height and modern definition.

ASK YOUR STYLIST

Tapered crop at the nape and ears with longer, piecey, razor-cut layers throughout the top and crown for flexible styling.

Daily styling: 2–3 min · Trim: 3–4 weeks

Tradeoff: Demands frequent salon visits to maintain shape and offers very limited styling versatility.

FINISH

Your color starting point.

These fabric shades offer a richer frame around your face. Test them using garments you own in natural daylight rather than treating them as a definitive seasonal diagnosis.

DEPTH

Medium overall depth with balanced skin tone and medium brunette hair.

CONTRAST

Moderate contrast between hair, iris tone, and skin tone in diffuse light.

TEMPERATURE

Neutral, leaning slightly warm with light freckle warmth across the cheeks.

These are tentative impressions from one uncalibrated photo. Lighting, white balance and surrounding colors can change the reading.



Deep Teal

Fine-knit crewneck sweater or tailored jacket



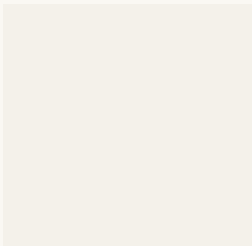
Forest Green

Casual ribbed knit or everyday overshirt



Rich Rust

Textured cardigan or structured cotton button-down



Warm Off-White

Soft linen blouse or relaxed crewneck tee



Slate Navy

Tailored blazer or outer wool coat

Compare, then choose.

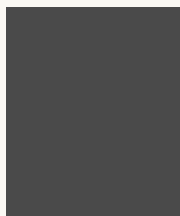
Drape teal and charcoal fabrics across your chest sequentially in indirect daylight. Observe how your iris color and facial contrast appear against each tone.

TRY

Three fabric comparisons.



Deep Teal



Charcoal Grey

Deep Teal vs Washed Charcoal

Tests whether jewel saturation clarifies eye color better than a neutral mid-grey.

Look for: Notice whether your hazel irises appear richer and more defined against the teal.



Forest Green

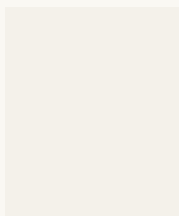


Soft Olive

Forest Green vs Soft Olive

Compares deep rich tone against muted earthy color near your natural skin freckling.

Look for: Observe whether the deeper green provides clearer definition around your neckline.



Warm Off-White



Pure White

Warm Off-White vs Stark Pure White

Evaluates whether softened cream integrates more smoothly with skin than bright white.

Look for: Check whether creamy off-white produces a smoother visual transition at your collarbone.

Use the same daylight, camera settings and expression. Comparison colors are alternatives to test, not universally bad colors.

PHOTO DETAIL

Texture, tone and light.

Fine freckles and natural skin texture are visible across the nose and cheeks under soft lighting. A single photo cannot diagnose skin health or predict product reactions.

Texture

Subtle surface texture and light natural freckling visible across the nasal bridge and cheeks.

Diffuse frontal lighting softens fine surface relief, while sensor processing can smooth micro-texture.

Try: Compare two unfiltered photos with the camera in the same position: one in soft frontal window light, one with the light slightly to the side. Notice which details change with the light.

Tone in this light

Even mid-light skin tone with neutral-to-warm golden undertones across the central face.

Neutral grey background and camera white balance can alter perceived warmth.

Try: Hold a plain neutral-grey fabric below your chin in indirect daylight. Keep white balance fixed when comparing clothing colors; a phone photo cannot establish a definitive undertone.

Under-eye area

Smooth contour transition below lower lids with faint natural soft shadow near inner corners.

Even frontal illumination fills lower contours, muting natural everyday shadow shifts.

Try: With the same expression and camera distance, compare light from in front with light from above. Notice how the shadow changes before attributing it to your features.

Keep your familiar routine while trying hair and clothing changes. Compare photos in consistent light without smoothing filters.

These are observations of this photograph, not a skin assessment.

STYLE REFERENCE

Finish the look.

EYEWEAR

Soft rounded rectangular or slightly curved frames in dark olive or warm tortoiseshell.

Complements balanced jaw angles without introducing severe boxy corners across the midface.

Check the fit

Bridge rests evenly without slipping, and top rims sit just beneath the natural brow line.

Another direction

Slim titanium oval frames for a minimal, lightweight outline.

Soft Necklines

Provides visual breathing space between lower jaw angles and the collarbone line.

Select relaxed crewnecks, scoop necks, or gentle boat necks over stiff high collars.

Warm Metallic Accents

Subtly ties into the warm golden flecks visible in your irises and cheek freckling.

Choose brushed gold or warm bronze studs or minimalist thin chains.

Your photo reference

Position camera at eye level about arm's length away, facing indirect daylight from a clean window.

Keep exposure locked and clothing neckline visible to accurately judge color resonance.

EVERY DAY

A routine that fits real life.

A soft hair frame and a few clothing choices you can repeat.

MORNING

Get ready

Parting & Temple Framing

2 minutes

Set a soft off-center parting while damp and let front pieces drape naturally beside temples.

EVENING

Wind down

Set out tomorrow's comparison

2 minutes

Place a jewel-toned top beside your charcoal reference. Choose which one to wear with the same relaxed hair part tomorrow, so you change only one thing at a time.

ONCE A WEEK · 15 MINUTES

Texture & Palette Check

Air-dry hair with light cream to evaluate natural bend and select jewel-toned tops for the week.

CARE FOUNDATIONS

Keep the basics simple.

General everyday guidance, alongside your personal styling steps. Adapt it to your existing routine and any advice you already follow.

DAILY CARE

Keep everyday care simple

A few minutes

- Wash gently with a familiar cleanser; avoid scrubbing.
- Use a moisturizer you tolerate. Keep prescribed care unchanged.

Look for: Comfort and consistency, rather than adding more products.

A photo cannot establish skin type, sensitivity or a treatment need.

[American Academy of Dermatology](#)

DAILY CARE

Make sun protection easy to repeat

Before going outdoors

- Use shade and protective clothing outdoors.
- Choose broad-spectrum, water-resistant SPF 30 or higher. Follow the label for application and reapplication.

Look for: Protection fits your normal morning routine.

General sun protection guidance, not a treatment inferred from your photo.

[American Academy of Dermatology](#)

EVERYDAY FOUNDATIONS

Build a manageable rhythm.

These optional general habits support daily consistency and comfort, rather than serving as health findings from this photo.

FOOD & HABITS

Build a varied everyday meal

At your regular main meals

- Include vegetables or fruit, a wholegrain or other staple, and a protein source such as beans, lentils, eggs or fish.
- Choose familiar foods that fit your needs and budget. Use variety rather than a restrictive makeover diet.

Look for: Plate varied vegetables, a whole grain, and a protein source without restrictive exclusions.

General food guidance. This photo cannot reveal deficiencies or justify supplements, weight-loss targets or food exclusions.

[World Health Organization](#)

FOOD & HABITS

Give your evening a repeatable ending

During evening wind-down

- Aim for consistent bed and wake times that fit your schedule.
- Put away electronic devices before bed and keep your sleep space calm and comfortable.

Look for: Maintain regular bed and wake hours while keeping screens out of your rest space.

Your photograph does not tell us how much you sleep. This does not prescribe a sleep position or promise appearance changes.

[CDC](#)

EVERYDAY FOUNDATIONS

Make it easy to repeat.

These optional general habits support daily consistency and comfort, rather than serving as health findings from this photo.

MOVEMENT & POSTURE

Change position during screen time

Midway through desk screen sessions

- Notice when you have stayed in one position for a long stretch.
- Change position and take a comfortable movement break. Arrange your screen so you do not have to hold your neck awkwardly.

Look for: Stand, change eye distance, and adjust screen angle so your neck stays comfortable.

Avoid movements that hurt. Persistent pain needs individual advice.

[NHS](#)

MOVEMENT & POSTURE

Try a gentle neck rotation

During an afternoon break

- Sit upright with your shoulders relaxed. Slowly turn your head to one side within a comfortable range.
- Return to the center and repeat on the other side. Move gently; do not force the range.

Look for: Turn your head gently side to side within an easy, pain-free range.

Optional general mobility, not face reshaping. With an injury or a condition, ask a professional before trying unfamiliar exercises.

[NHS](#)

START

Your first 72 hours.

DAY 1

Explore Hair Parting

3 minutes

Comb your hair slightly off-center while damp. Allow it to air-dry or blow-dry gently in that direction without tucking the front sections behind your ears.

Why this step: Tests how releasing tucked hair softens temple boundaries without needing an immediate cut.

☐ Notice whether the untucked front pieces frame your cheekbones comfortably without falling forward into your eyes.

DAY 2

Fabric Color Comparison

5 minutes

Hold a charcoal top and a jewel-toned top—like teal or forest green—against your collarbone by a window in indirect daylight, taking a quick photo with each.

Why this step: Verifies how richer saturation alters iris clarity compared to neutral grey in identical daylight.

☐ Compare the two photos side by side to see which shade brings out your eye color and face contrast best.

DAY 3

Choose Your Daily Baseline

4 minutes

Combine your preferred part from Day 1 with your chosen top from Day 2, letting hair air-dry naturally untucked beside your temples.

Why this step: Integrates the best parting and color discoveries into a simple, repeatable everyday routine.

☐ Evaluate whether the combined off-center part and richer neckline feel practical and comfortable for a normal morning.

BUILD

Weeks 1 & 2.

WEEK 1

Parting & Natural Framing

Establish an effortless off-center parting and evaluate natural hair drape.

Rhythm: Daily morning styling check

Build on: Off-center part and untucked temple drape

- Part hair slightly off-center each morning after showering
- Avoid tucking front hair sections behind both ears during morning hours
- Take a quick photo in window daylight on day three and day seven

Everyday foundations: Keep everyday care simple

Checkpoint: Hair naturally rests along the new parting line without sliding into your face.

WEEK 2

Wardrobe Color Testing

Test deeper jewel tones in daily outfits to assess tonal contrast.

Rhythm: Three outfit checks across the week

Build on: Jewel-toned knitwear and tops near the neck

- Wear rich teal, navy, or deep green tops from your wardrobe
- Photograph outfits in identical indirect window light
- Note which colors feel most flattering and effortless in the mirror

Everyday foundations: Make sun protection easy to repeat

Checkpoint: You have two or three side-by-side outfit photos showing different fabric contrasts.

BUILD

Weeks 3 & 4.

WEEK 3

Shape Exploration & Styling Trial

Test face-framing layers through styling or an optional salon consultation.

Rhythm: Mid-week styling session or optional salon visit

Build on: Front-framing layer technique or salon shape

- Pin front sections loosely back to preview face-skimming layers before deciding on a haircut
- If booking a cut, share the soft shoulder layers brief with your stylist
- If keeping current length, practice styling front pieces forward with a light texturizing cream

Everyday foundations: Change position during screen time

Checkpoint: You can see whether face-skimming layers suit your routine before committing to a cut.

WEEK 4

Routine & Final Review

Settle on a manageable morning routine using the hair option and clothing colors you preferred.

Rhythm: Morning styling and end-of-week photo check

Build on: Your chosen hair frame, two useful clothing colors and a realistic styling time

- Repeat your preferred part and front-piece styling, whether you kept your length or chose a cut.
- Wear your preferred neckline color with that same hair option on two ordinary days.
- Note comfort and styling time, then take one reference photo in the same light.

Everyday foundations: Give your evening a repeatable ending

Checkpoint: You can repeat your chosen look comfortably and know how much time it actually takes.

APPENDIX / YOUR NUMBERS

Your measurement record.

44 descriptive 2D measurements. Ratios use the reference named in each label; angles are photo geometry.

Region / measurement	Reading
Outline / Face height / cheek width	1.19×
Outline / Temple span / cheek width	1.01×
Outline / Eye level within face	33.32%
Outline / Nose base within face	61.45%
Outline / Mouth level within face	69.99%
Eyes / Left eye / cheek width	0.21×
Eyes / Right eye / cheek width	0.21×
Eyes / Inner-eye gap / cheek width	0.24×
Eyes / Left eye height / width	0.37×
Eyes / Right eye height / width	0.37×
Eyes / Eye corner tilt · image left	5.7°
Eyes / Eye corner tilt · image right	5.7°
Eyes / Eye spacing / face width	0.44×
Eyes / Eye width balance	99%
Brows / Left brow span / eye width	1.52×
Brows / Right brow span / eye width	1.51×
Brows / Left brow clearance / eye width	0.77×
Brows / Right brow clearance / eye width	0.78×
Brows / Inner-brow gap / cheek width	0.23×
Brows / Left brow chord angle	-3.1°
Brows / Right brow chord angle	-2.5°
Nose / Nose width / cheek width	0.29×

APPENDIX / YOUR NUMBERS

Your measurement record.

44 descriptive 2D measurements. Ratios use the reference named in each label; angles are photo geometry.

Region / measurement	Reading
Nose / Nose height / face height	0.29×
Nose / Nose width / mouth width	0.76×
Nose / Nose tip midline offset	0.14%
Nose / Nose base midline offset	0.15%
Lips / Mouth width / cheek width	0.38×
Lips / Lip height / mouth width	0.34×
Lips / Upper lip / mouth width	0.13×
Lips / Lower lip / mouth width	0.21×
Lips / Lip opening / mouth width	0×
Lips / Nose-to-lip / face height	0.09×
Lips / Upper lip midline offset	0.22%
Chin / Lower lip-to-chin / face height	0.19×
Chin / Nose-to-chin / face height	0.39×
Chin / Upper lip-to-chin / face height	0.3×
Chin / Chin span / cheek width	0.42×
Chin / Chin midline offset	0.13%
Jaw / Jaw width / cheek width	0.77×
Jaw / Jaw width / face height	0.65×
Jaw / Left contour angle	138°
Jaw / Right contour angle	138°
Jaw / Left jaw segment / cheek width	0.47×
Jaw / Right jaw segment / cheek width	0.46×

REVIEW

Keep what works for you.

Keep it

Keep the soft-layers cut if daily styling takes under five minutes and hair frames your cheeks naturally without constant adjusting.

Change it

Switch toward the side-part bob or curtain fringe if you desire crisper definition around the jawline or forehead.

Compare fairly

Take your portrait standing three feet in front of a neutral grey or white wall, facing a window in indirect daylight at eye level, camera held vertically at arm's length without filters or portrait blur.

How this report was made

Your 478 landmarks supply fixed descriptive measurements. AI writes the explanation and creates styling concepts. The report does not infer health, personality or objective attractiveness.

Method and limitations: facerater.ai/methodology